

## **Sam Crocker**

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## **BIO**

Sam Crocker is a poet interested in formal experimentation, concision, and parataxis. His senior thesis at Bard College, *Settings*, was a collection of poetry which charted a matrix of relations between geography, language, and personal history. He lives and works in Brooklyn, NY.

## **EDUCATION**

2020 - 24                    **Bard College**, BA in Written Arts  
   Graduating GPA of 3.99

2017                        **Juniper Institute for Young Writers**, UMass Amherst

## **AWARDS & RESIDENCIES**

2026                        **Art Farm**, Residency, Marquette, NE

2024                        **Mark Purlia '71 Memorial Scholar**, Bard College

2024                        **Margaret and John Bard Scholar's Prize in Languages & Literature**, Bard College

## **RELEVANT EXPERIENCE**

- 2026 - Present            **World Poetry Books**, *Intern*
- Prepare grant and award materials for review by authors and development team.
  - Update website in Squarespace ensuring information is accurate and up-to-date.
  - Provide in-person event support during author readings and WPB's *Colloquy: Translators in Conversation* discussion series.
  - Review submissions during World Poetry's open reading season.
- 2025 - Present            **Center for Book Arts**, *Teaching Assistant*
- Prepare the studio for workshops, pulling books from the CBA collection, gathering printing materials, assembling projector, etc.
  - Support instructor during workshop by checking in with students, demonstrating proper use of machinery, maintaining a tidy work environment.
  - Workshops have included: *Letterpress I* and *All the News that's Fit to Print*.
- 2025 - Present            **The Bridge** (Literary Magazine), *Founder/Editor*
- Oversee physical production of the magazine, formatting the interior in Affinity and hand-printing the cover on letterpress at the Center for Book Arts.

- Build and manage the magazine's website in HTML.

2023 **Joshua Beckman** (Poet & Editor, *Wave Books*), *Personal Assistant*

- Proofread and edited two galleys for formal consistency and grammatical errors.
- Converted print manuscripts to digital formats for editing and future publication.
- Sourced English translations of Sappho for an anthology project.

2022 - 24 **Stevenson Library**, *Library Assistant*

- Located books and other physical media for library patrons.
- Coordinated between a variety of library departments, directed patrons to the appropriate office based on their request.
- Helped patrons navigate technical resources, such as printers, ILLiad, and the digital catalog.

## **WRITING**

2026 *Three Poems*, published in *The Goose Egg*  
 2025 *Girlhood*, published in *Antiphony*  
 2024 *Settings*, senior thesis in poetry at Bard College

## **MUSIC**

2024 [My Time](#), guitarist, single by UMI BLUE  
 2024 [Counseling](#), guitarist and songwriter, album by Counseling  
 2020-24 [Poster design](#) for Counseling shows

## **PERFORMANCES & READINGS**

2026 *Moving Field*, performance with Justine Florence, Brooklyn, NY  
 2026 *Goose Egg #9 Launch*, reading, Brooklyn, NY  
 2025 *Endeavors II*, reading, Queens, NY  
 2025 *Antiphony #8 Launch*, virtual  
 2025 *Endeavors I*, reading, Queens, NY  
 2024 *That Very Expanse*, performer and installation crew, exhibition by Shannon O'Neill, Annandale-on-Hudson, NY  
 2024 *Stuck Inside of the Pea Pod with the Little Bean Blues Again*, guitarist, electronic music thesis concert by Cyrus Kurman-Browning, Annandale-on-Hudson, NY

## **SKILLS**

- Certified in letterpress printmaking at the Center for Book Arts
- Familiarity with other printmaking processes (linocut/woodblock, cyanotype)

- Squarespace, Photoshop, Google Suite (Sheets, Docs, Slides) Microsoft Programs (Word, Excel, PowerPoint, Outlook), Sierra ILS, Square POS, and Apple Logic Pro
- Basic HTML
- Basic carpentry/wood shop experience
- Gardening/landscaping